2018 AIA DESIGN AWARDS 2018 AIA DESIGN BALL



# **A Celebration of Architecture**

The AIA Delaware Design Awards Program is an important part of AIA Delaware's tradition of recognizing significant achievements by individuals and organizations in support of the profession of architecture in planning, design, and execution of architectural projects.

By focusing attention on a broad range of exemplary activity in the profession, the general quality of architecture practice is elevated and a standard of excellence is established against which all architects can measure their own performance. The program helps to promote public awareness and appreciation of the breadth and value of architecture and architectural practice and to promote the work of our AIA Delaware members.

AIA Delaware's AIA DEsign Awards recognizes significant achievements by members in planning, design, and execution of architectural projects. AIA Delaware accepted submissions of all project types and scales, as it is the Chapter's intent to recognize work that exhibits exceptional design quality.

Award winners were announced at the AIA DEsign Ball, a celebration of design and construction in Delaware, the centerpiece of AIA Delaware's 2018 Design Awards Program, on Thursday, January 24, 2019 in downtown Wilmington, Delaware.

## About the AIA

Founded in 1857, the American Institute of Architects consistently works to create more valuable, healthy, secure, and sustainable buildings, neighborhoods, and communities. Through nearly 300 state and local chapters, the AIA advocates for public policies that promote economic vitality and public wellbeing. Members adhere to a code of ethics and conduct to ensure the highest professional standards. Visit www.aia.org.

## About AIA Delaware

Established in 1932, AIA Delaware is the voice of the architectural profession and a resource for its members in service to society in Delaware. The American Institute of Architects and AIA Delaware: Driving positive change through the power of design. Visit www.aiadelaware.org.

# Eligibility

Participation in the 2018 AIA DEsign Awards Program was open to all AIA Delaware members and architecture firms whose principal(s) or partner(s) are members of AIA Delaware in 2018.

# **Project Categories**

### Unbuilt

Projects in this category must have been commissioned by a client with the intention to build.

### Built

Projects in this category must have been completed after January 1, 2013 and be occupied at the time of entry.

## Award Levels

### **Honor Award**

AIA Delaware's highest award; recognizes projects with distinctive character and outstanding merit.

### **Merit Award**

Acknowledges projects that clearly demonstrate a level of design that exemplifies superior achievements.

### **Citation Award**

Highlights projects of notable accomplishment.

Each project entered was judged for the success with which the project met its individual requirements, with particular emphasis on design excellence. Entries were weighed on individual merit and not in competition with any other. An award winning project demonstrates a high level of design resolution and/or advances the contemporary understanding of design by proposing a new approach to the development of architectural form.



## Jury



### Michael Ross Kersting, AIA - Jury Chair

Michael Ross Kersting Architecture, P.A.

Through his architectural practice, Michael truly enjoys the challenge of merging the specific preferences of each client with the unique attributes offered by a particular property. Approaching each project as a brand new challenge, Michael lead's his group at Kersting Architecture to design high quality award winning residential and commercial buildings that leave a positive impression with the users and the environment on which it is built.

Michael was born and raised in the southern New Mexico town of Las Cruces. Inspired by the forts he built in the desert as a child, Michael went on to study architecture and received his first architecture degree from the University of New Mexico. After working in architecture firms in Albuquerque and Washington, DC, Michael found his way to North Carolina State University where he received his Master of Architecture. After a three-year period designing custom homes in Santa Fe, New Mexico, Michael returned to North Carolina and founded Michael Ross Kersting Architecture, P.A. in 1995.



# **Danny Adams, AIA** – Juror *LS3P*

A member of the firm since 2009, Mr. Adams has a wealth of experience in both public and private projects throughout North Carolina and beyond. His design and project management experience in local, national and international projects with a diverse range of project types has given him a diverse professional experience over the past 23 years.

While practicing in Raleigh, NC and Washington DC, his project experience has ranged from residential and commercial adaptive reuse projects, to major corporate mixed-use architectural projects, to urban and civic master plans and redevelopment studies. Outside of LS3P he continues to be involved with community outreach programs through the Wilmington AIA and is a professional architectural and photojournalistic photographer.





Jaime Smith, AIA – Juror

LS3P

LS3P team member Jaime Smith has a broad, diverse portfolio of multifamily/mixed use, private commercial, small office, and single-family residential projects in both the Wilmington and Raleigh areas.

A graduate of the University of North Carolina at Charlotte, Jaime brings her design acumen and attention to detail to every task and continuously elevates the firm's standards of design excellence in the process.



### S. Mark Wilson, Architect – Juror

Michael Ross Kersting Architecture, P.A.

Mark grew up in the Northeastern part of North Carolina before heading to Raleigh, NC to study architecture in the College of Design at NC State University. After completing his undergraduate studies, Mark worked in the Triangle area, gaining experience in commercial and municipal architecture. In 2001 he returned to NC State University where he received his Master of Architecture.

Seeking to pursue his interest in designing residential and commercial architecture within a specific regional setting, Mark found his way back closer to sea level and joined the Kersting Architecture team in the summer of 2003. When he is not pursuing the rigors of architecture, Mark can be found with his beautiful wife by his side as they try to keep up with the active lives of their son and daughter.



Picture not available.

### Jean LeGwin – Juror

Public Member

Jean spent 35 years working in the publishing industry. She founded LeGwin Associates in Cambridge, Massachusetts, a company that worked closely with many Boston publishers designing and producing a wide range of professional books and journals including El-Hi, medical, architectural, art, and scientific works. She won numerous design awards for her work in the field.

When she retired she devoted her time to the craft of woodturning. She served on the Board of Directors for the national woodturning association, the American Association of Woodturners, where she served as Secretary and restructured the organization's journal. She recently received the Honorary Lifetime Member award for her work.

Micah Davis – Juror Public Member



Project: **Kitts Hummock Residence** Architect: **SEA Studio** 



Project: **92 East Main** Architect: **Clark + Rinehart Design Group pc** 



Project: Harrington Public Library Architect: Becker Morgan Group, Inc.



Project: Palmer Famiy Center Architect: Clark + Rinehart Design Group pc

# The Announcement of the Decade

### Revised AIA core documents are now available

Like the Agave Americana, the plant that blooms every ten years, the core set of AIA Contract Documents is only updated every ten years. This ensures your design and construction projects are protected against changing industry trends and needs.

In the 2017 versions of AIA contracts, you can now use fill points to prompt the parties to discuss and insert a "Termination Fee" when necessary, and there is a new evaluation provision by the architect, if the contractor proposes alternative means and methods. Plus, make any AIA contract appropriate for a sustainable project with the new Sustainable Exhibit.

Learn more and download free samples at aiacontracts.org/aiachapter



AIA<sup>®</sup> Document B101<sup>™</sup> - 2 Standard Form of Agreement Between Owner and A

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# **AIA** Contract Documents



Project: Laurel Elementary School Architect: Becker Morgan Group, Inc.



Project: **Uptown! Knauer Performing Arts Center** Architect: **Homsey Architects** 



Project: Las Americas ASPIRA Academy Architect: Fearn-Clendaniel Architects, Inc.



Project: Route 9 Library and Innovation Center Architect: Tetra Tech | Perkins + Will



Project: North Ocean Residence Architect: SEA Studio



Project: South Academy Street Residence Hall Architect: Robert A. M. Stern Architects, LLP | ABHA Architects, Inc.



Project: Love Creek Elementary School Architect: Tetra Tech



Project: Winterthur Estate: The Hawkes Conf. Center Architect: ABHA Architects, Inc.



Project: **161 Layton** Architect: **SEA Studio** 



Project: Sanford Performing Arts Architect: Fearn Clendaniel Architects, Inc.



Project: Laurel High School/Middle School Architect: Becker Morgan Group, Inc.



Project: Sun House Architect: Ed Rahme Architect



Project: John H. "Jack" Burbage Jr. Regional Cancer Care Center Architect: Mitchell Associates



Project: Elk Creek - 1 Architect: Clark + Rinehart Design Group pc



Project: **Silver Lake Residence** Architect: **Bernardon** 



Project: Chesapeake Utilities Energy Lane Campus Architect: Tevebaugh Architecture



Project: Danjuma African Art Center Architect: Ed Rahme Architect



Project: **Cardinal Residence** Architect: **SEA Studio** 



Project: Girl Scouts of the Chesapeake Bay Northern Resource Center Architect: ABHA Architects, Inc.



Project: Follies: Architectural Whimsy in the Garden Architect: R G Architects



Project: **Understory House** Architect: **Ed Rahme Architect** 



Project: William Penn High School Innovation Center Architect: Tetra Tech

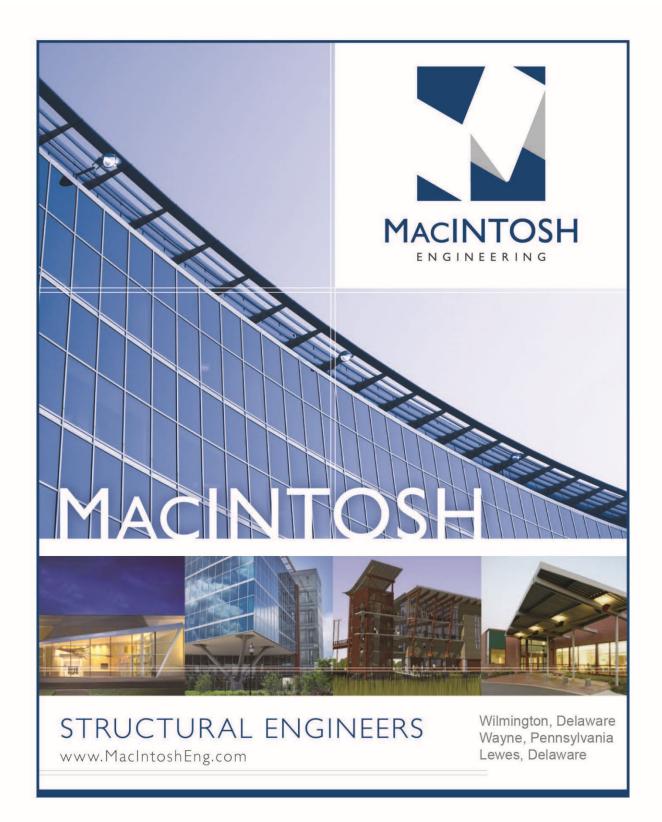


Project: Superhero Training Center Architect: ABHA Architects Inc.



Project: McCabe House Architect: Fearn-Clendaniel Architects, Inc.

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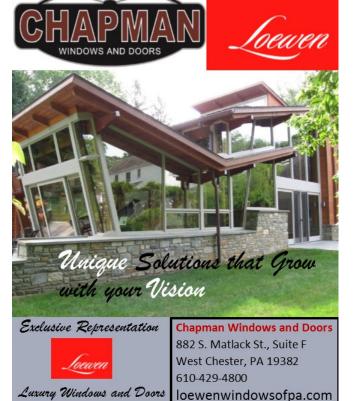


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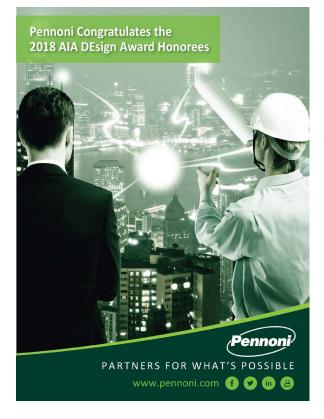
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